

Jessica Brien

jessbrien.com

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Hair colour: Black
Eye Colour: Brown
Full NZ Driver Licence
200HR Qualified Yoga Teacher



Training

2017 Celebration Barn Theater, Maine, USA, Clown intensive with Aitor Basauri
2016 Francine Côté École de Clown et Comédie, Montreal, Canada, Clown 1
2015 Yoga Teacher Training, Hot Yoga Wellington, 200 Hours
2012-2014 National Academy of Singing and Dramatic Art (NASDA),
Bachelor of Performing Arts (Musical Theatre)
2013-2014 JK Danceworks, Christchurch, Jazz, Tap, Contemporary & Ballet
2011 ATCL (Trinity College, London), Speech and Drama

Theatre & Circus

2021 Bread & Circus, Christchurch, NZ, *Performer*
2020 & 2019 Bamboozled Productions, Adelaide Fringe Festival, *Spruiker*
2019 Jess The Mess, Edmonton Fringe Theatre Festival (kids stage), Canada, *Performer*
2018 Coriander, World Circus & Cabaret Festival, Daylesford, AUS *Performer*
2018 Coriander, Gluttony, Adelaide Fringe Festival, Dir. Imogen Prossor, *Performer/Producer*
2018 The Very Circusy Caterpillar, Happy Haps Productions, Adelaide, *Performer*
2017 Coriander, Le Festival des Clowns de Montreal, Canada, *Performer*
2017 Coriander For Kids, Edmonton International Fringe Festival, Canada, *Street Shows*
2017 Coriander, So Keen Productions, Christchurch, Dir. Imogen Prossor, *Performer*
2017 Coriander, Dunedin Fringe Festival, Dir. Imogen Prossor, *Performer/Producer*
2016 Coriander, Fringe In The 'Stings, Hastings, Dir. Imogen Prossor, *Performer*
2016 Coriander, Old 505 Theatre, Sydney, Dir. Imogen Prossor, *Performer/Producer*
2016 Coriander, BATS Theatre, Dir. Imogen Prossor, *Performer/Producer*
2015 Animal Farm, Gryphon Theatre, Backyard Theatre Co. Dir. Tanya Piejus, *Napoleon/Pigeon*
2014 A Midsummer Night's Dream, The Court Theatre, Dir. Joseph Graves, *Moth*

Cabaret

2018 Unsupervised, The Basement Theatre, Auckland, Dir. Imogen Prossor, *Co-creator & Performer*
2017 Unsupervised, So Keen Productions, Christchurch, Dir. Imogen Prossor, *Co-creator & Performer*
2016 Dare To Indulge, New Zealand Fringe Festival, *Performer, Creator, Co-Producer*
2014 Love Is... (A Modern Cabaret), The Body Festival, NZ Dir. Ali Reesolini, *Various Roles*

Street Theatre

2018 - current Jess The Mess, Street Show, Auckland, Queenstown (NZ), Sydney, Adelaide (AUS), Toronto, Ottawa (CAD), Edinburgh Fringe Festival (Scotland), Busker Bus (Poland), Galway International Arts Festival (Ireland), The Avenues Mall (Kuwait), Bread & Circus (NZ)
2018 Coriander, World Busking Day 2018, London, ENG *Roving Character*
2018 Coriander, KISS Arts Festival, Kiama, AUS *Roving Character*
2018 & 2016 Coriander, World Buskers Festival, NZ *Roving Character*
2016 Coriander, CubaDupa Street Festival, Wellington, *Roving Character*

Story Telling/Voice Over

2020 – current **That's So Chronic Podcast**, Podcast host & producer
2017 **The Laugh Off, Spinoff Podcast**, *Guest*
2017 **Going Off Script, Podcast**, *Guest*
2016 **What We Talk About, BATS Theatre, Wellington**, Live Podcast Recording
2016 **The Watercooler, BATS Theatre, Wellington**, Live Podcast Recording
2016 **YARN Story Telling Night, Montreal, Canada**, *Performer*

Musical Theatre

2016-2017 **Broadway Studio NZ, BATS Theatre**, *Co-Producer, Artistic Director & Performer*
2015 **The Genie, The Lamp & Aladdin, Kapital Kids Theatre**, Dir. Rodney Bane, *Princess*
2014 **Spring Awakening, NASDA**, Dir. Stephen Robertson, MD Richard Marrett, *Anna*

Corporate

2020 **Adelaide Fringe Festival**, *Forum/workshop host*
2017 **Fringe In The 'Stings, Hastings**, *Festival ambassador*
2017 - 2018 **CluedUp**, Dir. Brian Gibb, *Various roles, Murder Mystery Events*
2016 **Colossal NZ**, Dir. Zane Jarvie, Imogen Stone & Degge Jarvie, *Various roles*
2015/2016 **Simulated Patient Actor, University of Otago**, *Various patient role-play*
2014 **Christmas Grotto, The Forge at the Court Theatre**, Dan Pengelly & Kate Taylor, *Elf*
2014 **Epic Entertainment**, Dir. Ali Reesolini, *Solo & Company Singer/Stage Theatre Performer*
(*Roving Character at ICC Cricket World Cup opening event, Soloist at Canterbury Business Awards*)

Production Roles

2021 **New Zealand Fringe Festival**, *Social media assistant*
2019 **Edmonton International Theatre Fringe Festival**, *Kids area assistant*
2017 **The Dunstan Creek Haunting, Rollicking Entertainment**, *Vox pop interviewing*
2017 **Edmonton International Theatre Fringe Festival**, *Kids area assistant*
2017 **Blown Away, Edmonton Fringe Theatre Festival**, *Stage Manager*
2017 **Laser Kiwi, NZ International Comedy Festival**, *Stage Manager*
2017 **Naked Love – The Daredevil Chicken Club, World Buskers Festival**, *Stage Manager*
2017 **Earth Planet World – Ben Hurley, World Buskers Festival**, *Stage Manager*
2017 **7 Deadly(ish) Stunts, Rollicking Entertainment, World Buskers Festival**, *Stage Manager*
2016 **May Contain Sex Scenes, Pat-A-Cake Productions, NZ Fringe Festival** *Producer*
2015 **STUTTERPOP, BATS Theatre**, *Dance Teacher/Wellington Rehearsal Assistant*
2015 **The 21st Narcissus for Young & Hungry, BATS Theatre**, *Assistant Director & Choreographer*

Referees

Sasha Tilly
Director of New Zealand Fringe Festival
Email: sasha@fringe.co.nz

Kirsty Allpress-Goudie
JK Performing Arts
Email: admin@jkpa.co.nz